

ABOUT ME - 2022 MARGARET JENNINGS AWARD

LYNNE BARWICK – CHARLES STURT UNIVERSITY

Tell us how you first got involved in the archival profession?



As part of the Masters of Information Studies at CSU I did a placement in the digitisation studio of an art museum. This led to my current role in the digital preservation team. When it came to choosing a study specialisation in the final year of the course, the challenges involved in digital archiving sold me on the records and archives stream.

What has surprised you most about the profession?

How interesting the problems are and how generous the profession is with sharing knowledge and working towards collaborative solutions.

Tell me about someone who has influenced your decision to study and/or work in the archival profession?

Tim Sherratt's GLAM Workbench project with NAA records really caught my attention. It suggested that working with digital collections would be a way for me to help facilitate scholarship and accountability, as well as explore potential applications of technology.

What would you tell someone who is thinking about studying in the area?

There is a lot of scope to bring your experience, talents and interests to the field. My fellow students were from a broad range of backgrounds, ages and previous careers and many were establishing industry footholds on that basis.